



## 2023 Jazz in the Sangres Camp Drumset Audition Requirements

Applicants should record the following items:

- **Trading 4 Choruses of a 12-bar Blues with Yourself:** (12 bars of time, 12 bars of a melodic outline of a blues head, 12 bars of time, 12 bars of a melodic outline)
- **Trading 8s with Yourself:** 32 bars of trading for each of the following styles: funk, waltz, and latin grooves (8 bars time, 8 bars solo, 8 bars time, 8 bars solo)
- **The written drum chart on Page 2 of this document**

Demonstrations of the three components of this drum set audition can be found on CCJA's YouTube page - [www.youtube.com/jazzarts99](http://www.youtube.com/jazzarts99)

Applicants should make a video recording with audio as well. We do not judge auditions based on quality, and videos made on phones suffice. If you do not have the ability to make a video recording, please reach out to us and we will work out a solution.

Videos should be uploaded to YouTube as "unlisted" videos and a link should be sent to [jonathan@jazzarts.org](mailto:jonathan@jazzarts.org) by **Sunday, April 30th at 11:59pm MDT**. Do not email over mp4 files (links only). Please reach out to Jonathan Zimny at that email address with any questions ahead of the submission deadline.

SWING ♩ = 144 CCIA DRUM SET

PLAY SWING TIME SOLO!

A musical staff in 4/4 time. The first two measures are filled with a solid black bar. The next two measures contain rhythmic notation consisting of eighth notes with stems pointing up. The final two measures contain eighth notes with stems pointing up, with an accent (^) over the first note and a fermata over the last note. A 'Fill' label is written above the final measure.

SOLO PLAY BOSSA NOVA TIME

A musical staff in 4/4 time. The first two measures are filled with a solid black bar. The next two measures contain eighth notes with stems pointing up, with accents (^) over the first and third notes. The final two measures are filled with a solid black bar.

Fill SOLO SOLO To 3/4

A musical staff in 4/4 time. The first two measures contain eighth notes with stems pointing up, with accents (^) over the first and third notes. The next two measures are filled with a solid black bar. The final two measures contain eighth notes with stems pointing up, with an accent (^) over the first note. A 'To 3/4' label is written at the end.

(STRAIGHT 8TH FEEL) PLAY TIME (SWING JAZZ WALTZ) SOLO! To 4/4

A musical staff in 4/4 time. The first two measures are filled with a solid black bar. The next two measures contain eighth notes with stems pointing up. The final two measures are filled with a solid black bar. A 'To 4/4' label is written at the end.

SOLO! (HALF TIME FUNK FEEL)

A musical staff in 4/4 time. The first four measures contain eighth notes with stems pointing up, with 'x' marks above them. The final two measures contain eighth notes with stems pointing up, with a '2' above the first note and a double bar line with a slash through it.

SOLO! PLAY FUNK TIME

A musical staff in 4/4 time. The first two measures are filled with a solid black bar. The next two measures contain eighth notes with stems pointing up, with accents (^) over the first and third notes. The final two measures are filled with a solid black bar.

SOLO D.C. AL

A musical staff in 4/4 time. The first two measures are filled with a solid black bar. The next two measures contain eighth notes with stems pointing up, with accents (^) over the first and third notes. The final two measures contain eighth notes with stems pointing up, with accents (^) over the first and third notes. A 'D.C. AL' label is written at the end.

CODA

A musical staff in 4/4 time. The first two measures contain eighth notes with stems pointing up, with accents (^) over the first and third notes. The next two measures contain eighth notes with stems pointing up, with a '3' above the first note and a '7' above the second note. The final two measures contain eighth notes with stems pointing up, with accents (^) over the first and third notes. The word 'fine' is written at the end.