



2022 Jazz in the Sangres Camp Drumset Audition Requirements

Applicants should record the following items:

- **Trading 4 Choruses of a 12-bar Blues with Yourself:** (12 bars of time, 12 bars of a melodic outline of a blues head, 12 bars of time, 12 bars of a melodic outline)
- **Trading 8s with Yourself:** 32 bars of trading for each of the following styles: funk, waltz, and latin grooves (8 bars time, 8 bars solo, 8 bars time, 8 bars solo)
- **The written drum chart on Page 2 of this document**

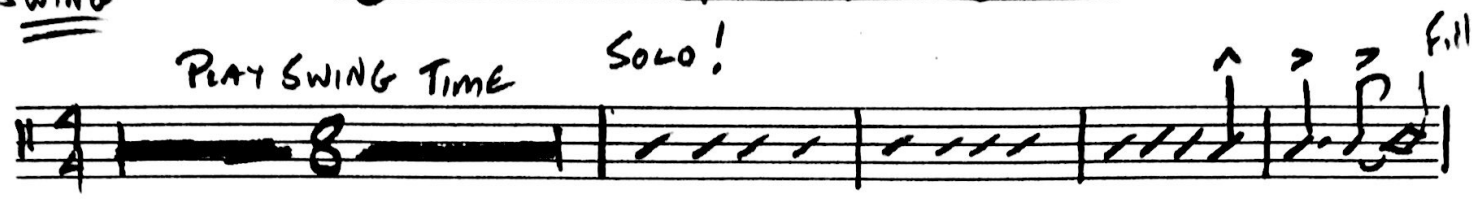
Demonstrations of the three components of this drum set audition can be found on CCJA's YouTube page - www.youtube.com/jazzarts99

Applicants should make a video recording with audio as well. We do not judge auditions based on quality, and videos made on phones suffice. If you do not have the ability to make a video recording, please reach out to us and we will work out a solution.

Videos should be uploaded to YouTube as "unlisted" videos and a link should be sent to jonathan@jazzarts.org by **Friday, April 30th at 11:59pm MDT**. Do not email over mp4 files (links only). Please reach out to Jonathan Zimny at that email address with any questions ahead of the submission deadline.

SWING ♩ = 144 CCIA DRUM SET

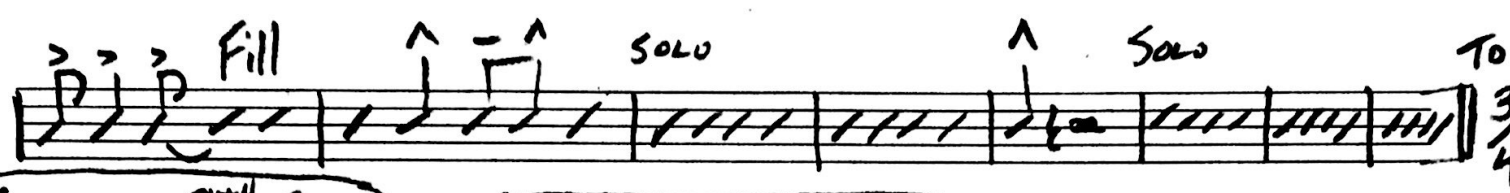
PLAY SWING TIME SOLO!



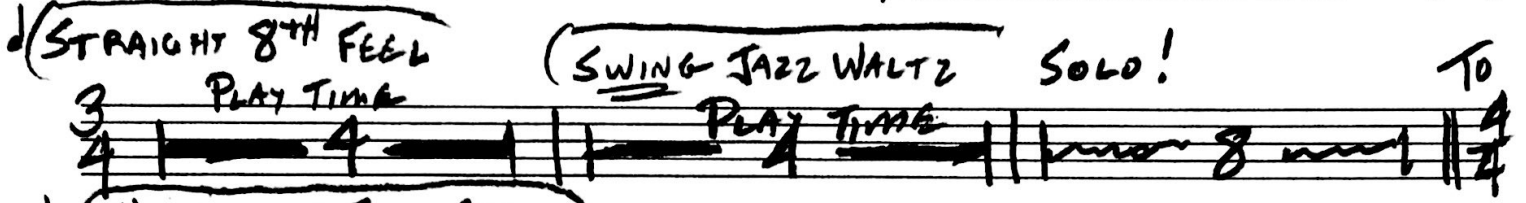
SOLO PLAY BOSSA NOVA TIME



FILL SOLO SOLO TO 3/4



(STRAIGHT 8TH FEEL) PLAY TIME (SWING JAZZ WALTZ) SOLO! TO 4/4



F! (HALF TIME FUNK FEEL)



SOLO! PLAY FUNK TIME



SOLO D.C. AL FINE



CODA FINE

